

ODELL EDITION

— for —

MANDOLIN ORCHESTRA

Arranged by H.F. ODELL

SERIES 3

PARTS and PRICES

*All pieces listed are effective
in any combination of parts
Mandola, Mando-Cello and Mando-Bass parts
are in both notations, Banjo parts in both C and A*

		1st Mandolin	2nd Mandolin	3rd Mandolin	Mandola	Mando-Cello	Mando-Bass	Flute	Cello	Banjo Obl.	Guitar Acc.	Piano Acc.	Drums
51. YOUNG AMERICA March	H. F. Odell	30	20	30	30	30	25n	20	20	30	20	30	25n
52. AFTER THOUGHTS Valse Lente	H. F. Odell	30	20	30	30	30	25n	20	20	30	20	30	25n
53. A MOONLIGHT FROLIC	H. F. Odell	30	20	30	30	30	25n	20	20	30	20	30	25n

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165 Tremont St. BOSTON 11, MASS., U. S. A.

1st MANDOLIN
or Violin

A MOONLIGHT FROLIC

.30

H. F. ODELL, Op. 74

Allegretto ma non troppo

The musical score is written for a single melodic line, suitable for 1st Mandolin or Violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto ma non troppo'. The score consists of several staves of music. The first staff starts with a forte (f) dynamic and includes a 'più rit.' (more ritardando) and 'p a tempo' (piano, at tempo) marking. The second staff continues with a piano (p) dynamic. The third staff features a 'più lento' (more slowly) marking and a forte (f) dynamic. The fourth staff is marked 'Con spirito' (with spirit) and includes first and second endings, with dynamics of mezzo-forte (mf) and piano (p). The fifth and sixth staves contain triplet figures with mezzo-forte (mf) and piano (p) dynamics. The seventh staff begins with a 'cresc.' (crescendo) marking and a mezzo-forte (mf) dynamic, followed by a 'Meno mosso' (less motion) marking and a piano (p) dynamic. A note indicates to 'Play small notes if no Piano, Ma. Cel. Cel., or Mdl.' (Mandolin, Cello, or Mandola). The eighth staff is the start of the 'TRIO' section, marked 'p con espress' (piano, with expression). The ninth and tenth staves continue the Trio section. The eleventh staff is marked 'Grandioso' (grand) and starts with a piano (pp) 'delicato' (delicate) dynamic, followed by a forte (f) dynamic. The twelfth staff continues with a forte (ff) dynamic and a piano (pp) 'delicato' dynamic. The thirteenth staff ends with a 'rit. D.S. al Coda' (ritardando, Da Segno, to the Coda) marking. The final staff is the 'CODA' section, marked 'più lento' (more slowly) and starts with a forte (f) dynamic, ending with a 'rit.' (ritardando) and a forte (ff) dynamic.

f *più rit. p a tempo*
p
più lento
f *p a tempo*
1. *mf* 2. *Con spirito*
p *mf*
mf *p*
cresc. *Meno mosso*
Play small notes if no Piano, Ma. Cel. Cel., or Mdl.
TRIO *p con espress*
Grandioso
pp delicato *f*
ff *pp delicato* *a tempo*
rit. D.S. al Coda
CODA *più lento*
f *rit.* *ff*

A MOONLIGHT FROLIC

.20

2nd MANDOLIN
or Violin

H. F. ODELL

Allegretto ma non troppo

f *più rit.* *a tempo* *p*

p *f* *più lento*

a tempo *1.* *2.* *Con spirito* *3.* *mf* *mf*

mf *mf*

3. *mf* *mf*

3. *mf* *mf*

1. *2.* *f* *D. S. al Coda then Trio*

Meno mosso *p* *p cresc.* *f*

TRIO *p*

delicato *pp*

Grandioso *f*

delicato *ff* *pp* *rit.* *D. S. al Coda*

più lento *f* *rit.* *ff*

CODA

TENOR MANDOLA A MOONLIGHT FROLIC

Non Transposed
OCTAVE MANDOLA & 3rd MANDOLIN
(Small notes for 3rd Mandolin)

.30

H. F. ODELL

Allegretto ma non troppo

più rit. *a tempo* *più lento* *Con spirito* *a tempo* *mf* *p* *cresc.* *f* *f*

1. 2.

D.S. al C then Trio

TRIO *Meno mosso* *p con espress*

delicato *Grandioso* *delicato* *ff* *pp* *rit.*

1. 2.

CODA *più lento* *rit.* *D.S. al Coda*

A MOONLIGHT FROLIC

.30

TENOR MANDOLA

Transposed

H. F. ODELL

Allegretto ma non troppo

f *più rit.* *p* *a tempo* *p* *più lento* *f* *a tempo* *p* *Con spirito* *mf* *mf* *p* *cresc.* *f* *D.S. al Coda then Trio*

Meno mosso *p* *con espress* *pp* *Grandioso* *f* *delicato* *ff* *pp* *rit.* *D.S. al Coda*

più lento *f* *rit.* *ff* *CODA*

A MOONLIGHT FROLIC

.30

MANDO-CELLO

Transposed

H. F. ODELL

Allegretto ma non troppo

f *più rit.* *p* *più lento* *a tempo* *Con spirito* *mf* *mf* *p* *cresc.* *f* *D.S. al Coda then Trio*

Meno mosso

p *con espress* *delicato* *pp*

Grandioso

f *f* *ff* *pp* *delicato* *rit. D.S. al Coda*

più lento

f *rit.* *ff*

MANDO-CELLO

Non Transposed

A MOONLIGHT FROLIC

.30

H. F. ODELL

Allegretto ma non troppo

f *più rit.* *a tempo* *p*

p *più lento* *f* *Con spirito* *mf*

a tempo *p* *1.* *2.* *mf*

mf *mf*

cresc. *p* *cresc.* *f* *D.S. al then Trio*

TRIO *p con espress* *delicato* *pp*

Grandioso *f*

delicato *ff* *pp* *rit.* *D.S. al Coda*

più lento *f* *rit.* *ff*

CODA

A MOONLIGHT FROLIC

.30

BANJO
C Notation

H. F. ODELL

Allegretto ma non troppo

f *piu rit.* *p a tempo*

piu lento *f*

a tempo *p* *1.* *2.* *Con spirito* *mf*

mf

mf *1.* *2.* *3.* *f* *D.S. al C then Trio*

TRIO *Meno mosso* *pp*

Grandioso *f*

delicato *f* *pp* *2.* *D.S. al Coda*

CODA *piu lento* *f* *Tremolo* *rit.* *ff*

A MOONLIGHT FROLIC

.30

BANJO
A Notation

H. F. ODELL

Allegretto ma non troppo

f *rit.* *p a tempo* *più lento* *f* *a tempo* *p* *mf* *Con spirito* *mf* *mf* *mf* *3* *1.* *2.* *f* *D.S. al C then Trio* *Meno mosso* *TRIO* *pp* *4* *Grandioso* *f* *delicato* *f* *pp* *2* *D.S. al Coda* *più lento* *f* *Tremolo* *rit.* *ff* *CODA*

A MOONLIGHT FROLIC

FLUTE

20

Allegretto ma non troppo

H. F. ODELL

The musical score is written for a Flute and a Trio. The Flute part consists of 11 staves, and the Trio part consists of 6 staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Flute part begins with a forte (f) dynamic and a tempo marking of 'Allegretto ma non troppo'. It features several trills (tr) and triplets (3). The Trio part begins with a piano (p) dynamic and a tempo marking of 'Meno mosso'. It also features triplets and a crescendo (cresc.) leading to a forte (f) dynamic. The score concludes with a Coda section marked 'CODA' and a tempo marking of 'f piu lento'. The piece ends with a double bar line and a repeat sign.

f *a tempo* *p* *piu rit.* *f* *piu lento* *p a tempo* *Con spirito* *mf* *tr* *3* *3* *tr* *mf* *3* *3* *tr* *mf* *3* *2* *mf* *cresc.* *f* *f D. S. al then Trio* *Meno mosso* *TRIO* *p* *mf* *f* *ff* *3* *D. S. al Coda* *CODA* *f piu lento* *rit.* *ff*

A MOONLIGHT FROLIC

PIANO

.30

Allegretto ma non troppo

H. F. ODELL

f

più rit. a tempo

p a tempo

p

f più lento

p a tempo

Con spirito

mf

mf

mf

p

3

cresc.

f

1. 3

2. 3

f D.S. al Coda then Trio

Meno mosso

p con espress

TRIO

l.h.

r.h.

pp delicato
Omit with full

Grandioso

string Quartet

f quasi arpa

ff

pp delicato
Omit with full

string Quartet

rit. D.S. al Coda

CODA

f più lento

rit.

ff

Mandolin Music for Teachers and Players

YANKEE PEP

March
30

H. F. ODELL
Op. 68

1st MANDOLIN
or Violin

Musical score for 'Yankee Pep' (March, 30 measures). The score is for 1st Mandolin or Violin. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

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ECHOES OF '61

A War Song Medley
30

Arr. by H. F. ODELL

1st MANDOLIN
or VIOLIN

Musical score for 'Echoes of '61' (A War Song Medley, 30 measures). The score is for 1st Mandolin or Violin. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

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ONCE UPON A TIME

A Story Without Words
30

H. F. ODELL, Op. 70

1st MANDOLIN
or Violin

Musical score for 'Once Upon a Time' (A Story Without Words, 30 measures). The score is for 1st Mandolin or Violin. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

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TWINKLING STARS

Waltz
30

H. F. ODELL, Op. 70

1st MANDOLIN
or Violin

Musical score for 'Twinkling Stars' (Waltz, 30 measures). The score is for 1st Mandolin or Violin. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Tempo di Valse con forza'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

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